

Larissa Kunynskyj

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Skills

- Writing, editing, proofreading
- Familiarity with accessibility legislation and disability rights
- Data collection, analysis and research
- Comfort with public speaking
- Ability to work independently and with a team
- Project management

Experience

2020 - Present

Museum, Arts and Culture Access Consortium, New York, NY - Membership Committee Co-Chair

- Manage all aspects of membership including database and new member recruitment
- Arrange for networking opportunities between arts organizations, service providers, and individuals with various disabilities

2018 - 2021

TDF, New York, NY - Manager of Accessibility Services

- Coordinate Open Captioning, Audio Description, ASL Interpretation, Autism Friendly Performances and Touch Tours with Broadway and Off-Broadway theatres
- Work with Broadway and Off-Broadway theatres to enhance venue accessibility compliant with ADA standards

2016 - 2018

Ann Arbor Hands-On Museum and Leslie Science & Nature Center, Ann Arbor, MI- Accessibility Programs Coordinator

- Lead efforts to advance accessibility efforts across entire organization
- Implement, manage, and grow My Turn partnership program for individuals with autism at 12 arts and culture organizations
- Provide accessibility training for staff and volunteers of My Turn partner sites

Education

2012 - 2013

University College London, London, UK - M.A. Comparative Art and Archaeology

2008 - 2012

St. John's University, New York, NY - B.A. Anthropology